

X
Jæft der søger sig en Tader.

II



**VÆRTSHUSET
VED MOUNT CASTLE**

FOLKEKOMEDIE I 5 AKTER

Iscenesat af

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Værtshuset ved Mount Castle.

Hittebarnet *Jafet Newland* har tilbragt sine Barneaar paa Hittebørnshospitalet i London, har saa været Discipel paa Vajsenhusets Apotek og er draget ud i Verden for at finde sin ukendte Fader. Hans tro Ven, den muntre og forslagene *Tim*, gør ham Følge, — og de to slutter sig til en omvandrende Zigeunerstamme, der ledes af den smukke og myndige *Nattée* og hendes Mand, den hemmelighedsfulde *Melchior*. De træffer der en purung Pige — *Fleta* — som de mener er et stjaalet Barn, og hvis Venner og Beskyttere de bliver. En Dag bringer en fremmed Zigeuner, *Matteo*, et hemmeligt Budskab til Melchior, der sammen med sin Hustru kort efter forlader Lejren for bestandig. Vore Venner bryder da ogsaa op og begiver sig til London, ledsaget af *Fleta*, der kan takke *Nattée* for, at hun har faaet sin Frihed. Hun bliver nu anbragt i en Pension for unge Piger, — og ved et heldigt Træf af Omstændigheder lykkes det *Jafet* at skaffe sig Indpas i de fornemme Kredse, hvor han mener, at han skal søge sin Fader.

Zigeunersken *Nattée* har nemlig spaaet ham, at han i

sig. Og denne Chance udebliver da heller ikke! Gennem et mystisk Brev, der kommer ham i Hænde, fordi det er mærket med Forbogsstaverne i hans Navn: *J. N.*, bliver han indviet i en rystende Familietragedie, i hvilken den fornemme og højt ansete *Lord Windermear* spiller en vis Rolle. Vor Helt forstaar snart, at denne Hemmelighed i Virkeligheden slet ikke vedrører ham, men en anden Person, hvis Forbogsstaver ogsaa er *J. N.*, og som er nævnte *Lord Windermear*'s ubekendte Nevø.

Ved Omstændighedernes Spil bliver han dog ligefrem



tvunget til at optræde som denne Nevø og faar paa den Maade Adgang til de fineste Kredse. I den unge og feterede *Mr. Harcourt* samt i den noget ældre *Major Carbonnell* finder han et Par trofaste Venner — og dyrker iøvrigt med megen Energi Selskabslivet. Sit Maal, — at finde sin Fader, — slipper han ikke et Øjeblik af Syne, og adskillige Gange nærer han et ikke uberettiget Haab om at naa det, uden dog til syvende og sidst at faa andet ud af det end at bringe baade en bedaget Biskop og en højfornem Lady fra Koncepterne. En lavsindet og rænkesyg Spradebasse benytter sig af disse hans smaa, undskyldelige Uheld til at komme med nogle fornærmelige Udtalelser om ham, men *Major Carbonnell* kræver Æreskænderen til Regnskab og ofrer i en ærlig Duel sit Liv for at give sin unge Ven Oprejsning

Jafet har — allerede før dette er sket — besluttet at ville tone rent Flag og fortælle *Lord Windermear*, hvorledes det er gaaet til, at han er kommen til at gælde for hans Nevø,

— og til hans usigelige Glæde viser det sig, at den gamle Adelsmand ikke fordømmer ham, men erklærer, at han ogsaa for Fremtiden vil være ham en faderlig Ven og Velynder. Og vor Helt faar kun alt for snart Grund til at være glad for, at han ikke er uden formaaende Venner, — for mørke Skyer trækker sammen over hans Hoved Han og *Tim* opdager nemlig, at de bliver udspejdede, og at Spionen ikke er nogen anden end deres gamle Kending, — Zigeuneren *Matteo*. Det aner dem, at det maa være *Melchior*, der af en eller anden Grund er interesseret i deres Liv og Færd, og for at finde Motivet hertil forklæder *Tim* sig som Zigeuner og forsøger at komme i Kontakt med *Matteo*. Det lykkes ham da ogsaa, og han faar opsnuset, at *Fyren* staar i en irsk Baronets — *Sir Henry de Clare's* — Tjeneste, og at Formaalet med hans Ophold i London er at faa *Fleta* opsporet — og bortført. Jafet kan ikke tænke sig andet, end at der maa være en vis Forbindelse mellem denne Baronet og *Melchior*, og bestemmer sig til at tage til Irland for at faa Mysteriet opklaret. Han maa dog først have talt med *Fleta*, — og for at undgaa *Matteos* spejdende Øjne er han nødt til at opsøge hende i en sen Aftentime. — —

Inden han endnu har begivet sig til Pensionen, finder der imidlertid et meget dramatisk Optrin Sted paa »Piazza«, — i hvilket ogsaa han kommer til at spille en fremtrædende Rolle. Den ægte *J. N.*, — et degenereret, halvt aandsvagt Individ, der kalder sig *Jack Neville*, — er nemlig dukket op paa Hotellet, ledsaget af en snedig og hensynsløs Kammerat, Eventyreren *William Atkins*, og de to Kumpaner er ved et Tilfælde blevet klar over, at Jafet er gaaet deres Interesser for nær. Det kommer derfor til et voldsomt Sammenstød mellem vor Helt og *Jack Neville*, og skønt den førstnævnte slipper helskindet bort, faar Historien dog et Efterspil, der bliver af skæbnesvanger Betydning for ham. Medens han er hos *Fleta*, myrder nemlig *William Atkins* sin ulykkelige Staldbroder for at komme i Besiddelse af hans Papirer, — og Ugerningen finder Sted under saadanne Omstændigheder, at Mistanken let vil kunne vendes mod Jafet.

En uheldig Skæbne vil imidlertid, at han undervejs træffer sammen med en af Baronettens Agenter, der gætter sig til Formaalet med hans Rejse — og efter Samraad med sin Herre træffer visse Dispositioner, der skal gøre det umuligt for Jafet at komme til Bunds i Sagen. En gammel, uhyggelig Landevejskro bliver Baggrund for en Række meget dramatiske Begivenheder, der udvikler sig paa en saadan Maade, at vor Helt ikke kan gøre sig noget Haab om at slippe fra det med Livet. I sidste Øjeblik finder han dog et Par virksomme Forbundsfæller i Krokonen og hendes smukke og elskelige Datter, og takket være dem lykkes det ham ikke

dere, men ogsaa at komme i Besiddelse af saa værdifulde Oplysninger, at han staar nær ved sin Opgaves Løsning. Han føler sig allerede som Situationens Herre, da det ved en overraskende Manøvre igen lykkes hans Fjender at faa Overtaget og gøre ham uskadelig.

Hvorledes han undgaar den visse Død faar vi at se i denne Films næste Del:

K A P E R G A S T E N .





Publicity Campaign Book

The NORDISK FILMS Co. Ltd.

presents

"The Adventures of Japhet"

THE DIFFERENT SERIAL

Being an adaptation of

TWO WORLD FAMOUS NOVELS

"Midshipman Easy."

and
"Japhet in Search of his Father."



By the
ever popular

Captain Frederick Marryat



The Adventures of Japhet

What the biographers have to say about the author.

one of Lord Clyde for London and the colossal statue of Richard I. now standing in front of the House of Lords.

MARRYAT, CAPTAIN FREDERICK (1792-1848), an exceedingly popular writer of sea stories. His *MIDSHIPMAN EASY*, *PETER SIMPLE*, *JAPHET IN SEARCH OF HIS FATHER*, *THE KING'S OWN*, and *JACOB FAITHFUL*, are amongst the breeziest and most humorous sea tales in the English language.

MARRYAT, FLORENCE (1837), daughter of the above, whose novels

What the critics have to say of Nordisk's masterly picturisation of his two famous stories, "Midshipman Easy," and "Japhet in Search of his Father."

THE BIOSCOPE—

"Exciting and particularly delightful production. The chief charm of this beautifully produced picture is that it is unlike anything else. Imagine a mixture of 'L'Enfant Prodique' and 'The Beggar's Opera,' with a strong dash of 'Robinson Crusoe' thrown in, and you have some idea"

THE FILM RENTER—

"It is well set and costumed, and gives quite the right atmosphere the direction has been well done adventures among pirates and sea-rovers blood-quickenning."

THE CINEMA—

"Well presented and chiefly marked for its strong characterisation the production, as a whole, provides an interesting feature which will be appreciated by all lovers of Marryat's works."

THE KINEMATOGRAPH WEEKLY—

"Several really fine situations, which are generally associated with Nordisk productions sea fight admirably done lighting in night scenes is excellent."

THE DAILY TELEGRAPH—

"Never for one moment does the action relax, nor are there any unnecessary descriptions or digressions very many scenes which are positively charming."

THE IMPARTIAL FILM REPORT—

"Story well-handled atmosphere excellent, and great care has been paid to details fair entertainment to most halls where serials are popular and, even to good class halls."

The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

"The Adventures
of Japhet"

will please ALL of your patrons



Those who like serials will love it.

Those who merely tolerate serials will eagerly look forward to subsequent episodes.

Those who detest serials will be converted into ardent followers of "The Adventures of Japhet."



The sweetheart whom Japhet found whilst searching for his father.
(KAREN WINTHER)

Exploitation Suggestions

Boon the fact that this is an unusual serial from the pen of Captain Marryat, the beloved writer of sea-stories.

Arrange "tie-ups" with your local book-sellers. It should not be difficult to get them to make big window displays of the two books "Japhet in Search of his Father," and "Midshipman Easy." To mutual advantage your theatre day-bill could be used as part of the window displays.

In your advance announcements advise your patrons to read the books. If you organize simple competitions at your theatre, give copies of the books as prizes, before commencing date.

Catchlines for Day Bills

Deserted in infancy, Japhet searches the world for his father.

Through thrilling adventures Japhet searches for his father, and finds a winsome bride.

Bargees, Circus Folk, Gipsies, Nobility, Sailors, Portuguese and Police all have their place in this greatest of all serials.

Can platonic friendship exist? Even this problem has its place in this noteworthy serial.

If you were a foundling, would you search the world over for your father?

Imagine a mixture of "The Beggar's Opera," "Oliver Twist," "L'Enfant Prodique," and "Black Eyed Susan," and you have a slight idea of "Japhet in Search of his Father."

Laughter and tears, sighs and thrills—Japhet will bring you these.

You will love Japhet, and you will not blame Japhet for loving Susanna.



THE GIPSY QUEEN



JAPHET

SOME OF THE
UNIQUE CHARACTERIZATIONS in
"THE ADVENTURES of JAPHET"

In the early episodes of "THE ADVENTURES OF JAPHET" the players will endear themselves to your patrons, and hold them right to the last reel of the last episode.

Within the limits of this book it is possible only to give a very brief synopsis of the story.

Accompanied by a fellow apprentice, Japhet Newland, a foundling, sets forth in search of his father. They join a band of circus gypsies. Japhet saves Fleta, the circus

sincerity wins the staunch friendship of the peer. Neville, the peer's real nephew appears, bringing trouble in his train.

Japhet and Tim discover that their movements are being watched and find that the spy is in the pay of the one-time gipsy king (now Sir Henry Clare) who for an unknown reason is endeavouring to regain possession of the girl Fleta.

Japhet, in Ireland, gleans the information that Fleta is Sir Henry's niece. He narrowly escapes being murdered and is rescued from prison by his faithful friend Tim.

In his search for his father it becomes necessary for Japhet to visit Pontevidera, Portugal. By the influence of his benefactor, Lord Windermear, Japhet obtains a commission in H.M.S. Dromedes which is



DONNA AGNES



JACK NEVILLE

WINDERMEAR

dancer, from Matteo, and between them comes into being a strong friendship. Japhet is already in love with Susanna, a charming young quakeress, a friend of the apothecary to whom he had been apprenticed.

The gipsy tribe is disbanded and Japhet undertakes the care of Fleta. He sends her to a boarding school and with Tim sets out for London. Through a misunderstanding Japhet is recognized as the nephew of Lord Windermear. For family reasons Lord Windermear wishes his "nephew" to keep his identity secret and Japhet agrees.

Shortly Japhet confesses his imposition and his

Continued on next page



THE SKIPPER



SUSANNA

SOME OF
NORDISK'S CLEVER PLAYERS in
"THE ADVENTURES of JAPHET"

Romance, thrills, sea-fights and sincere friendships, all are combined in making this the most attractive serial yet offered.

SYNOPSIS—continued from previous page.

bound for that port. Tim secures the position of purser's clerk.

The "Dromedes" picks up a drifting rowing boat and the sole occupant tells how she escaped from a

vessel which had been seized by its mutinous crew.

H.M.S. Dromedes searches for the pirate vessel and a terrific fight ensues in which the naval frigate is brilliantly victorious.

After further exciting adventures amongst Indians, Japhet and Tim return to London, where the former at once goes to visit his one time companion of the circus, Fleta (now Cecilia Clare).

A murder is committed, and Japhet is accused, tried and sentenced to death. Only in the nick of time is his innocence established.

The strain of this experience causes his brain to

give way. He is cared for by his former employer, the apothecary, and gradually his tired brain gains strength.

He is almost tempted to give up his search and claim the beautiful Susanna as wife, when through the medium of an advertisement, he calls upon a London lawyer, who informs him that his father is none other than General Bendon, a proud aristocrat.

The General objects to his son marrying a simple country maiden, but after some subtle diplomacy on the part of the lawyer, he literally compels Japhet to marry the girl he loves!

This short synopsis can only convey a very slight idea of the magnitude of this "different" serial.



PLEGGIT



ANNA



The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

This incomparable serial is different to any yet produced, because—

It consists of two of the most famous works of the ever popular author, Captain Marryat, cleverly interwoven.

It appeals to grown-ups as well as the youngsters. To the former it brings back memories of the happy care-free days of youth; to the latter its stirring incidents and delightful humour entertain as no serial has hitherto entertained.

It is not merely a series of insensate, unhealthy, bloodcurdling incidents appealing to the worst instincts in your audience, but a real story from the pen of one of Britain's cleverest writers.

The audience live the story with the characters. Your patrons have never yet enjoyed a serial as they will enjoy following the lovable Japhet through his thrilling and humorous adventures.

It is the first serial ever presented by the famous Nordisk Company.

The fifteen episodes comprise a straightforward story abounding in big scenes, thrills and the clean fun which made "MIDSHIPMAN EASY" and "JAPHET IN SEARCH OF HIS FATHER" famous all over the world.

"The Adventures of Japhet"

by CAPTAIN F. MARRYAT

TITLES OF THE FIFTEEN EPISODES

- | | |
|--------------------------------|----------------------------|
| 1. The Apothecary's Apprentice | 8. The Castle Dungeon |
| 2. The Gipsy Encampment | 9. On board the "Diomedes" |
| 3. Matteo's Revenge | 10. The Pirate |
| 4. The Mysterious Letter | 11. The Sea Fight |
| 5. Japhet finds an Uncle | 12. Surprised by Indians |
| 6. The Duel | 13. The Shadow of Murder |
| 7. The Mount Castle Inn | 14. A Race with Death |
| 15. The Search is Ended | |

Mr. EXHIBITOR—This book will help you to exploit "The Adventures of Japhet" to the benefit of your Box Office. Study the suggestions and information herein. Tell your patrons you are going to show them "something different."

The Adventures of Japhet

POINTS of INTEREST

In order to create the correct "atmosphere" for this remarkable production, whole streets of old London were constructed by Nordisk's.

85,000 feet of timber was used in the building of the old style houses and shops. 100 tons of rough paving and cobbles were laid down in the streets.

A cast of 250 players were correctly costumed in the period.

The action of the play changes from London to Ireland, from Ireland to Portugal, Portugal to South America, and thence back to London.

No expense was spared to make "The Adventures of Japhet" a faithful reproduction of Captain Marryat's books, and none of the humour, pathos, mystery, thrills and adventure is lost.

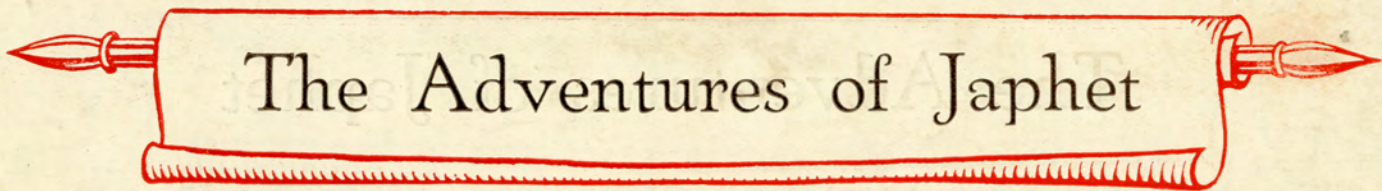
PUBLICITY MATTER

A fine range of attention compelling posters.
Sets of attractive photographs for lobby display.
Beautiful advance announcement slides.
Many striking banners and streamers.

After seeing the first episode your patrons will want more "Japhet," and still more "Japhet," even after he finds his father. In fact their interest will not wane when "Japhet" brings to a happy conclusion his adventures by winning a charming bride. They will still want more!!



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The Adventures of Japhet

NORDISK'S DIFFERENT SERIAL

in FIFTEEN TWO-REEL EPISODES

a clever blending of

CAPTAIN MARRYAT'S

two famous stories,

Midshipman Easy

and

Japhet in Search of his Father

Passed by the British Board of Film Censors for
Universal Exhibition.

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