

VAJSENHUS- DRENGEN

Folkekomedie i 5 Akter



I Hovedrollerne:

Carlo Wieth, Rasmus Christiansen
m. fl. danske Kunstnere



Optaget af:

NORDISK FILMS CO.

Iscenesat af:

EMANUEL GREGERS

HOVEDPERSONERNE:

Jafet Newland	Carlo Wieth
Fleta, et stjaalet Barn	Elisabeth Jacobsen
Tim, Jafets Ven	Rasmus Christiansen
Jan, Zigeuner	Harry Komdrup
Melchior, Zigeunerhøvding	Peter Nielsen
Lord Windermear	Carl Lauritzen
Nattê, Zigeunerhøvding	Karen Lund
Tom Robbins, Skipper	Bertel Krause
Den fremmede	Gerhardt Jessen
Major Carbonnell	Hans Egede Budtz



Vajsenhusdrengen

Det er Nat! De faa Tranlygter kaster et sparsomt Skær i de krogede, vaade Gader. Byen sover!

Da drøner gennem Nattestilheden Vajsenhusets sprukne Klokke, saa den gamle Portner og hans Hustru farer op af deres Søvn. De ved, hvad dette betyder, — ved, at derude i Natten staar en eller anden ulykkelig Kvinde med et Barn, som hun intet Hjem har til.

Den gamle Portner trækker i en Slobrok og stavrer udenfor. Paa Dørhaandtaget hænger en Kurv, — ingen er at høre eller se i den stille Gade — og i Kurven er et lille Menneskebarn, som klynkende beder Vajsenhuset om et Hjem.

Portneren bærer Kurven ind.

Barnet er en Dreng — og paa en Seddel, der er heftet til Kurven, staar, at han hedder Jafet Newland, og at han vil blive krævet tilbage, naar en Gang Forholdene tillader det.

— — En Snes Aar er gaaet! Jafet er vokset op til en rask Yngling, der en skøn Dag sammen med sin ogsaa forældre-løse Ven, Tim, faar Flyvegriller. Naar andre Mennesker har



en Far, hvorfor har han saa ingen? Han agter nu at drage ud i Verden og søge at finde sin Far.

Tim, der ikke for alt i Verden vil skilles fra sin Ven, ledsager ham paa Færden, — og før de to oprinder nu en Tid, der er rig paa eventyrlige Oplevelser.

En heldig Skæbne fører dem straks sammen med en jovial Drukkenbolt af en Flodskipper, som har leveret Fisk til Vajsenhuset, og hos hvem de har en høj Stjerne. Paa hans Pram naar de et godt Stykke frem, — og kommer ved Omstændighedernes Spil til at optræde som Redningsmænd for en hemmelighedsfuld Eventyrer, der kalder sig *Melchior*, og som jages af Politiet. Da denne Mand erfarer, at vore Venner er uddannet i Vajsenhusets Apotek, fatter han en vis Interesse for dem og foreslaar, at de skal gaa i Kompagniskab med ham. Han er ikke selv Zigeuner, men tilhører ved Giftermaal en Zigeunerstamme, hvis Herskerinde hans Hustru er — og til Stammens mange Erhverv hører ogsaa det at fabricere og sælge hemmelige Lægemidler, Skønhedssalver og lignende mærkelige Ting. Melchior har derfor god Brug for et Par Folk af Faget, og Jafet og Tim, der hurtigt indser, at de ved at slutte sig til de omvandrende Zigeunere ogsaa fremmer deres egne Planer, gaar ind paa Forslaget. — —

Og kort Tid efter holder de deres Indtog i den maleriske Zigeunerlejr. De præsenteres for Stammens øverste, Mel-

chiors smukke og statelige Hustru — *Nattée* — og de lærer en yndig, purung Pige, *Fleta*, at kende. Hun gaar for at være et forældreløst Barn, som Melchior af Godhed har taget til sig, — men meget snart faar de to Ynglinge Mistanke om, at Sandheden er en ganske anden, og at Zigeuneren i sin Tid af visse Grunde ligefrem har stjaalet *Fleta*. Hun kan da ogsaa erindre adskilligt fra sine tidligste Barneaar, — der tyder paa, at hun er af meget fin Herkomst, — og vore Venner lover hende at gøre alt for at faa Hemmeligheden opklaret.

Det er en helt ny Verden, Jafet og Tim er kommen ind i. Som moderne Nomader drager de sammen med Stammen fra By til By — ser hvilket let Spil de snedige Zigeunere har overfor den naive og overtroiske Befolkning og bidrager deres til, at Pengene i rigt Maal strømmer ind. Vor Helt faar god Brug for sine medicinske Kundskaber, men har dog ogsaa god Grund til at være glad for sin Snarraadighed og sine stærke Hænder. En ung Zigeuner — *Jan* — har nemlig fattet en lidenskabelig Kærlighed til *Fleta*, og da hun ikke vil vide af ham at sige, benytter han sig af alle Midler til at faa hende i sin Magt. Takket være Jafets heltmodige Optræden bliver hun ham dog kvit den første Gang, han vil forgribe sig paa hende, og da Jan derefter bliver udstødt af Stammen, tror hun, at Faren for bestandig er drevet over. Men han slipper hende ikke af Syne, og en Aften, da hun som sæd-

vanlig har maattet danse for det nyfigne Publikum, der er søgt ud til Lejren, bortfører han hende. Til alt Held opdager Jafet ret hurtigt, hvad der er sket, og forfølger Kvindrøveren. Paa en Bro, der fører over en rivende Strøm, kommer det til en Kamp paa Liv og Død mellem Forfølgeren og den jagede — men vor Helt bliver den sejrende. Jan finder sin Død i Strømmen, og Fleta føler sig knyttet til sin uegenyttige Ven og Beskytter med stærkere Baand end nogen Sinde før. — —



Men sit Maal — at finde sin Fader, er Jafet ikke kommen stort nærmere. Han føler sig forvisset om, at skal han have en Chance for at finde ham, maa han søge ham i »den fine Verden«, — men hvorledes kommer han ind i denne fine Verden?

Da kommer Skæbnen ham til Hjælp, idet en Fremmed en Dag kommer med en Besked til Melchior, der faar denne og Nattée til straks at forlade Zigeunerlejren — for stedse — — og som samtidig bestyrker vore Venner i Troen paa, at Fleta er et stjaalet Barn.

Før Melchior og Nattée tager afsted, overgiver Nattée Fleta til Jafet og beder ham passe godt paa hende! Melchior giver dem en Sum Penge, og samme Aften forlader saa Melchior og Nattée Lejren. Da Nattée tager Afsked med Jafet, giver hun ham et Smykke, som er Fletas, siger hun!

Næste Dag forlader vore Venner ogsaa Lejren for at tage til London og søge at komme ind i den fine Verden. Fleta bliver anbragt i en Pension, og Tim og Jafet tager ind paa et Hotel ved Covent Garden, hvor Jafet til sin Overraskelse faar stukket et Brev ud, adresseret til »J. N.«, — et Brev, som vil faa stor Betydning for hans Fremtid, og hvis Indhold vi stifter Bekendtskab med i næste Del af denne danske Film, den Del, der hedder:

»Værtshuset ved Mount Castle«.



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REGINA · KOMPLEKSET
AARHUS

Publicity Campaign Book

The NORDISK FILMS Co. Ltd.

presents

"The Adventures of Japhet"

THE DIFFERENT SERIAL

Being an adaptation of

TWO WORLD FAMOUS NOVELS

"Midshipman Easy."

and
"Japhet in Search of his Father."



By the
ever popular

Captain Frederick Marryat



The Adventures of Japhet

What the biographers have to say about the author.

one of Lord Clyde for London and the colossal statue of Richard I. now standing in front of the House of Lords.

MARRYAT, CAPTAIN FREDERICK (1792-1848), an exceedingly popular writer of sea stories. His *MIDSHIPMAN EASY*, *PETER SIMPLE*, *JAPHET IN SEARCH OF HIS FATHER*, *THE KING'S OWN*, and *JACOB FAITHFUL*, are amongst the breeziest and most humorous sea tales in the English language.

MARRYAT, FLORENCE (1837), daughter of the above, whose novels

What the critics have to say of Nordisk's masterly picturisation of his two famous stories, "Midshipman Easy," and "Japhet in Search of his Father."

THE BIOSCOPE—

"Exciting and particularly delightful production. The chief charm of this beautifully produced picture is that it is unlike anything else. Imagine a mixture of 'L'Enfant Prodique' and 'The Beggar's Opera,' with a strong dash of 'Robinson Crusoe' thrown in, and you have some idea"

THE FILM RENTER—

"It is well set and costumed, and gives quite the right atmosphere the direction has been well done adventures among pirates and sea-rovers blood-quickenng."

THE CINEMA—

"Well presented and chiefly marked for its strong characterisation the production, as a whole, provides an interesting feature which will be appreciated by all lovers of Marryat's works."

THE KINEMATOGRAPH WEEKLY—

"Several really fine situations, which are generally associated with Nordisk productions sea fight admirably done lighting in night scenes is excellent."

THE DAILY TELEGRAPH—

"Never for one moment does the action relax, nor are there any unnecessary descriptions or digressions very many scenes which are positively charming."

THE IMPARTIAL FILM REPORT—

"Story well-handled atmosphere excellent, and great care has been paid to details fair entertainment to most halls where serials are popular and, even to good class halls."

The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

"The Adventures of Japhet"

will please ALL of your patrons

Those who like serials will love it.

Those who merely tolerate serials will eagerly look forward to subsequent episodes.

Those who detest serials will be converted into ardent followers of "The Adventures of Japhet."



The sweetheart whom Japhet found whilst searching for his father.
(KAREN WINTHER)

Exploitation Suggestions

Boon the fact that this is an unusual serial from the pen of Captain Marryat, the beloved writer of sea-stories.

Arrange "tie-ups" with your local book-sellers. It should not be difficult to get them to make big window displays of the two books "Japhet in Search of his Father," and "Midshipman Easy." To mutual advantage your theatre day-bill could be used as part of the window displays.

In your advance announcements advise your patrons to read the books. If you organize simple competitions at your theatre, give copies of the books as prizes, before commencing date.

Catchlines for Day Bills

Deserted in infancy, Japhet searches the world for his father.

Through thrilling adventures Japhet searches for his father, and finds a winsome bride.

Bargees, Circus Folk, Gipsies, Nobility, Sailors, Portuguese and Police all have their place in this greatest of all serials.

Can platonic friendship exist? Even this problem has its place in this noteworthy serial.

If you were a foundling, would you search the world over for your father?

Imagine a mixture of "The Beggar's Opera," "Oliver Twist," "L'Enfant Prodique," and "Black Eyed Susan," and you have a slight idea of "Japhet in Search of his Father."

Laughter and tears, sighs and thrills—Japhet will bring you these.

You will love Japhet, and you will not blame Japhet for loving Susanna.



THE GIPSY QUEEN



JAPHET

SOME OF THE
UNIQUE CHARACTERIZATIONS in
"THE ADVENTURES of JAPHET"

In the early episodes of "THE ADVENTURES OF JAPHET" the players will endear themselves to your patrons, and hold them right to the last reel of the last episode.

Within the limits of this book it is possible only to give a very brief synopsis of the story.

Accompanied by a fellow apprentice, Japhet Newland, a foundling, sets forth in search of his father. They join a band of circus gypsies. Japhet saves Fleta, the circus

sincerity wins the staunch friendship of the peer. Neville, the peer's real nephew appears, bringing trouble in his train.

Japhet and Tim discover that their movements are being watched and find that the spy is in the pay of the one-time gipsy king (now Sir Henry Clare) who for an unknown reason is endeavouring to regain possession of the girl Fleta.

Japhet, in Ireland, gleans the information that Fleta is Sir Henry's niece. He narrowly escapes being murdered and is rescued from prison by his faithful friend Tim.

In his search for his father it becomes necessary for Japhet to visit Pontevidera, Portugal. By the influence of his benefactor, Lord Windermear, Japhet obtains a commission in H.M.S. Dromedes which is



DONNA AGNES



JACK NEVILLE

WINDERMEAR

dancer, from Matteo, and between them comes into being a strong friendship. Japhet is already in love with Susanna, a charming young quakeress, a friend of the apothecary to whom he had been apprenticed.

The gipsy tribe is disbanded and Japhet undertakes the care of Fleta. He sends her to a boarding school and with Tim sets out for London. Through a misunderstanding Japhet is recognized as the nephew of Lord Windermear. For family reasons Lord Windermear wishes his "nephew" to keep his identity secret and Japhet agrees.

Shortly Japhet confesses his imposition and his

Continued on next page



THE SKIPPER



SUSANNA

SOME OF
NORDISK'S CLEVER PLAYERS in
"THE ADVENTURES of JAPHET"

Romance, thrills, sea-fights and sincere friendships, all are combined in making this the most attractive serial yet offered.

SYNOPSIS—continued from previous page.

bound for that port. Tim secures the position of purser's clerk.

The "Dromedes" picks up a drifting rowing boat and the sole occupant tells how she escaped from a

vessel which had been seized by its mutinous crew.

H.M.S. Dromedes searches for the pirate vessel and a terrific fight ensues in which the naval frigate is brilliantly victorious.

After further exciting adventures amongst Indians, Japhet and Tim return to London, where the former at once goes to visit his one time companion of the circus, Fleta (now Cecilia Clare).

A murder is committed, and Japhet is accused, tried and sentenced to death. Only in the nick of time is his innocence established.

The strain of this experience causes his brain to

give way. He is cared for by his former employer, the apothecary, and gradually his tired brain gains strength.

He is almost tempted to give up his search and claim the beautiful Susanna as wife, when through the medium of an advertisement, he calls upon a London lawyer, who informs him that his father is none other than General Bendon, a proud aristocrat.

The General objects to his son marrying a simple country maiden, but after some subtle diplomacy on the part of the lawyer, he literally compels Japhet to marry the girl he loves!

This short synopsis can only convey a very slight idea of the magnitude of this "different" serial.



PLEGGIT



ANNA



The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

This incomparable serial is different to any yet produced, because—

It consists of two of the most famous works of the ever popular author, Captain Marryat, cleverly interwoven.

It appeals to grown-ups as well as the youngsters. To the former it brings back memories of the happy care-free days of youth; to the latter its stirring incidents and delightful humour entertain as no serial has hitherto entertained.

It is not merely a series of insensate, unhealthy, bloodcurdling incidents appealing to the worst instincts in your audience, but a real story from the pen of one of Britain's cleverest writers.

The audience live the story with the characters. Your patrons have never yet enjoyed a serial as they will enjoy following the lovable Japhet through his thrilling and humorous adventures.

It is the first serial ever presented by the famous Nordisk Company.

The fifteen episodes comprise a straightforward story abounding in big scenes, thrills and the clean fun which made "MIDSHIPMAN EASY" and "JAPHET IN SEARCH OF HIS FATHER" famous all over the world.

"The Adventures of Japhet"

by CAPTAIN F. MARRYAT

TITLES OF THE FIFTEEN EPISODES

- | | |
|--------------------------------|----------------------------|
| 1. The Apothecary's Apprentice | 8. The Castle Dungeon |
| 2. The Gipsy Encampment | 9. On board the "Diomedes" |
| 3. Matteo's Revenge | 10. The Pirate |
| 4. The Mysterious Letter | 11. The Sea Fight |
| 5. Japhet finds an Uncle | 12. Surprised by Indians |
| 6. The Duel | 13. The Shadow of Murder |
| 7. The Mount Castle Inn | 14. A Race with Death |
| 15. The Search is Ended | |

Mr. EXHIBITOR—This book will help you to exploit "The Adventures of Japhet" to the benefit of your Box Office. Study the suggestions and information herein. Tell your patrons you are going to show them "something different."

The Adventures of Japhet

POINTS of INTEREST

In order to create the correct "atmosphere" for this remarkable production, whole streets of old London were constructed by Nordisk's.

85,000 feet of timber was used in the building of the old style houses and shops. 100 tons of rough paving and cobbles were laid down in the streets.

A cast of 250 players were correctly costumed in the period.

The action of the play changes from London to Ireland, from Ireland to Portugal, Portugal to South America, and thence back to London.

No expense was spared to make "The Adventures of Japhet" a faithful reproduction of Captain Marryat's books, and none of the humour, pathos, mystery, thrills and adventure is lost.

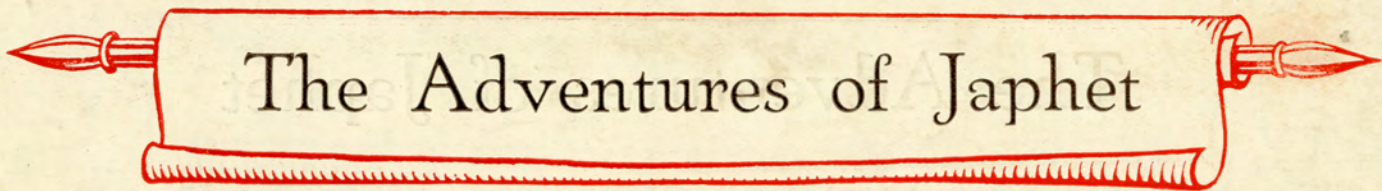
PUBLICITY MATTER

A fine range of attention compelling posters.
Sets of attractive photographs for lobby display.
Beautiful advance announcement slides.
Many striking banners and streamers.

After seeing the first episode your patrons will want more "Japhet," and still more "Japhet," even after he finds his father. In fact their interest will not wane when "Japhet" brings to a happy conclusion his adventures by winning a charming bride. They will still want more!!



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The Adventures of Japhet

NORDISK'S DIFFERENT SERIAL

in FIFTEEN TWO-REEL EPISODES

a clever blending of

CAPTAIN MARRYAT'S

two famous stories,

Midshipman Easy

and

Japhet in Search of his Father

Passed by the British Board of Film Censors for
Universal Exhibition.

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