



# Maalet naaet -!

FOLKESKUESPIL I 5 AKTER

Isenesat af:

*Emanuel Gregers*

Eneret:

A/S. Fotorama

*o*

*I Hovedrollerne:*

*Carlo Wieth, Rasmus Christiansen  
Frederik Jacobsen, Karen Winther,  
Elisabeth Jacobsen,*

m. fl. kendte danske Kunstnere

Optaget af NORDISK FILMS Co.



## Maalet naaet —!

Hittebarnet *Jafet Newland* drager ud i Verden, — fast besluttet paa at naa det Maal, han forlængst har stillet sig: At finde sin ukendte Fader! — — — Hans uadskillelige Ven, den lystige og forslagne *Tim*, gør ham Følge, og de to oplever nu en lang Række yderst spændende og dramatiske Eventyr. Et af disse resulterer i, at vor Helt er i Stand til at give en ung Pige, *Cecilie de Clare*, tilbage til hendes Moder, der i mange Aar har begrædt hende som død, — og gennem et andet lærer han den højfornemme *Lord Windermear* og dennes Fortrolige, *Sagfører Masterton*, at kende og finder i dem et Par formaaende Velyndere. Sit egentlige Maal slipper han ikke et Øjeblik af Syne og kommer det ogsaa ret nær, idet han omtrent faar Vished for, at den Fader, han søger,

ikke kan være nogen anden end en vis *General de Benyon*, der opholder sig i den portugisiske Havneby *Pontevidera*.

Paa Vejen til Portugal faar han Lejlighed til at redde en ung Portugiserinde, *Donna Agnes*, fra hendes Halvfætter, *Don Scipios*, Efterstræbelser.

Nogen Tid efter, — da hun og Faderen har taget Ophold paa deres Landsted i *Bjergene*, — gør *Slyngelen* et nyt, desperat Forsøg paa at faa den rige *Arving* i sin Vold, men det falder atter i vor Helts Lod at krydse hans Planer, — og skønt Kampen denne Gang bliver meget haard, idet *Don Scipio* og *William Atkins* har allieret sig med en Bande undvegne *Galej-slaver* og ikke viger tilbage for at stikke *Villaen* i Brand, kommer *Forbryderne* dog til at trække det korteste *Straa*. — De fleste af dem — og deriblandt *William Atkins* — falder i Hænderne paa de ridende *Gendarmer*, som *Tim* har alarmeret, men deres Fører ser sit Snit til at undløbe. Fra et *Baghold* gør han et Forsøg paa at skyde *Jafet* ned, men *Donna Agnes* opfanger den dræbende Kugle i sit Bryst og redder derved ham fra Døden, der to Gange har sat Livet ind paa at frelse hende, og hvem hun er kommen til at elske af sit ganske Hjerte. Hun udaander i hans Arme, og inden hendes smukke Træk er stivnede i Døden, har hendes Elskede hævnnet hende og uskadeliggjort hendes fejge Morder. — — —

Ogsaa paa anden Maade gaar *Skæbnen* vor Hølt imod . . . forskellige Omstændigheder bevirker, at det ikke lykkes ham at faa Forbindelse med den Mand, hvem han haaber at kunne identificere som sin Fader, og han maa drage bort uden at være kommet sit Maal stort nærmere. »*Diomedes* sætter Kursen hjem mod *England*. . . .

. . . . Men dermed er deres Trængsler ikke til Ende — *Jafet* har kun opholdt sig faa Dage i *London*, da han bliver arresteret og anklaget for det Mord, som *William Atkins* i sin Tid har begaaet. — Han er ganske vist i Stand til at be-

viser, at han ikke kan være den Skyldige, — men han kan kun gøre det paa Bekostning af en ung Piges Ære og foretrækker derfor at tie. Han dømmes til Døden, og skønt *Tim* og hans Venner gør alt for at redde ham, lader det dog ikke til at skulle lykkes dem. — — — Den tunge Dag oprinder, da han med sit Liv skal bøde for en andens Forbrydelse,



og han føler allerede Strikken om sin Hals, — — — da der sker noget uventet, som rykker ham ud af Dødens Arme.

Men Fængselsopholdet, — Skuffelserne og Lidelserne har taget stærkt paa ham, og han er nedbrudt paa Sjæl og Legeme, da han atter faar sin Frihed. Men alligevel giver han ikke op, — han drager ud paany for at gøre et sidste Forsøg paa at finde sin Fader, og denne Gang lader han Vennen tilbage. Han ser ikke længere saa fortrøstningsfuldt paa Tingene, at han vedblivende tør lade *Tim* knytte sin Skæbne til hans, og han finder det rigtigst at kæmpe sin sidste Kamp alene. — — — Det lader næsten ogsaa til, at alle onde Magter skal drive deres Spil med ham. Han er ikke naaet langt frem, da han overfaldes og udplyndres for sine fattige Ejendele, — og den *Jafet Newland*, der forpint slæber sig videre,

er kun et usselt Vrag af et Menneske. I enhver, han møder, mener han at se sin Fader, — han latterliggøres og forhaanes, og det Øjeblik kommer, hvor han fuldstændig knækker sammen. — — — Saa vil imidlertid en barmhjertig Skæbne, at hans tidligere Principal, Mr. Cophagus fra Vajsenhusets Apotek og dennes hjertensgode Hustru skal finde ham — og bringe ham til deres Hjem. — — —

Takket være en ung Pige, Susanne Temples kærlige Pleje bliver han omsider sig selv igen, — Feberen, der i Uger har raset i hans kraftløse Legeme, forlader ham, og hans Hjerne bliver atter klar. Han er saa lykkelig og taknemmelig over nu at være kommen i sikker Havn, at han tager mod Mr. Cophagus' velmente Tilbud om at blive hos dem. — — En lys og lykkelig Tid oprinder nu for vor Helt, — han tager med Liv og Lyst Del i Arbejdet paa Apoteket, behøver aldrig at undvære Synet af den blide og rene Pige, han elsker, — og der er egentlig kun eet, der piner ham: Uvisheden om Tims Skæbne. Hans Glæde er derfor stor, da det trofaste og ejegode, lille Menneske paa en overraskende og virkningsfuld Maade dukker op og erklærer, at han ikke har bestilt andet, siden Vennen saa skammelig forlod ham, end at vandre Landet rundt for at opspore ham.

Tim finder sig nu ogsaa et Fristed paa det hyggelige Apotek, og han føler sig saa godt til Rette i Forholdene, at han er tilbøjelig til at ønske, at der aldrig maa ske nogen Forandring. Hans fromme Ønske gaar imidlertid ikke i Opfyldelse, og det er en fredelig Efterlysning i en Avis, der er Skyld deri. — — —

*General de B. fra Pontevidera*

beder Hittebarnet Jafet N. henvende sig til Sagfører Masterton, London.

læser vor Helt en Dag, og skønt han paa en Maade er bedrøvet over at skulle opgive sin stille og fredfyldte Tilværelse, kan det dog ikke andet end glæde ham, at det endelig

lader til, han skal naa sit Maal. Han mærker jo nok, at Susanne er bange for, at han nu skal glide fra hende, men hendes Sorg er ham et Bevis for, at hun gengælder hans Kærlighed, — og glad og fortrøstningsfuld rejser han til London. — — Gennem Sagfører Masterton møder han nu General de Benyon, der viser sig som en øm og kærlig Fader. — — — Og saa kan vor Helt triumfere, — han har ikke alene naaet det Mål, han saalænge har stræbt efter, men har under sin Kamp haft den Lykke at vinde sig en Brud.





Publicity Campaign Book

The NORDISK FILMS Co. LTD.

presents

"The Adventures of Japhet"

THE DIFFERENT SERIAL

Being an adaptation of

TWO WORLD FAMOUS NOVELS

"Midshipman Easy."

and  
"Japhet in Search of his Father."



By the  
ever popular

Captain Frederick Marryat



# The Adventures of Japhet

## What the biographers have to say about the author.

one of Lord Clyde for London and the colossal statue of Richard I. now standing in front of the House of Lords.

**MARRYAT, CAPTAIN FREDERICK** (1792-1848), an exceedingly popular writer of sea stories. His *MIDSHIPMAN EASY*, *PETER SIMPLE*, *JAPHET IN SEARCH OF HIS FATHER*, *THE KING'S OWN*, and *JACOB FAITHFUL*, are amongst the breeziest and most humorous sea tales in the English language.

**MARRYAT, FLORENCE** (1837), daughter of the above, whose novels

## What the critics have to say of Nordisk's masterly picturisation of his two famous stories, "Midshipman Easy," and "Japhet in Search of his Father."

### THE BIOSCOPE—

"Exciting and particularly delightful production. The chief charm of this beautifully produced picture is that it is unlike anything else. Imagine a mixture of 'L'Enfant Prodique' and 'The Beggar's Opera,' with a strong dash of 'Robinson Crusoe' thrown in, and you have some idea . . . ."

### THE FILM RENTER—

"It is well set and costumed, and gives quite the right atmosphere . . . . the direction has been well done . . . . adventures among pirates and sea-rovers . . . . blood-quickenning."

### THE CINEMA—

"Well presented and chiefly marked for its strong characterisation . . . . the production, as a whole, provides an interesting feature which will be appreciated by all lovers of Marryat's works."

### THE KINEMATOGRAPH WEEKLY—

"Several really fine situations, which are generally associated with Nordisk productions . . . . sea fight admirably done . . . . lighting in night scenes is excellent."

### THE DAILY TELEGRAPH—

"Never for one moment does the action relax, nor are there any unnecessary descriptions or digressions . . . . very many scenes which are positively charming."

### THE IMPARTIAL FILM REPORT—

"Story well-handled . . . . atmosphere excellent, and great care has been paid to details . . . . fair entertainment to most halls where serials are popular and, even to good class halls."

# The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

## "The Adventures of Japhet"

will please ALL of your patrons

Those who like serials will love it.

Those who merely tolerate serials will eagerly look forward to subsequent episodes.

Those who detest serials will be converted into ardent followers of "The Adventures of Japhet."



The sweetheart whom Japhet found whilst searching for his father.  
(KAREN WINTHER)

## Exploitation Suggestions

Boon the fact that this is an unusual serial from the pen of Captain Marryat, the beloved writer of sea-stories.

Arrange "tie-ups" with your local book-sellers. It should not be difficult to get them to make big window displays of the two books "Japhet in Search of his Father," and "Midshipman Easy." To mutual advantage your theatre day-bill could be used as part of the window displays.

In your advance announcements advise your patrons to read the books. If you organize simple competitions at your theatre, give copies of the books as prizes, before commencing date.

## Catchlines for Day Bills

Deserted in infancy, Japhet searches the world for his father.

Through thrilling adventures Japhet searches for his father, and finds a winsome bride.

Bargees, Circus Folk, Gipsies, Nobility, Sailors, Portuguese and Police all have their place in this greatest of all serials.

Can platonic friendship exist? Even this problem has its place in this noteworthy serial.

If you were a foundling, would you search the world over for your father?

Imagine a mixture of "The Beggar's Opera," "Oliver Twist," "L'Enfant Prodique," and "Black Eyed Susan," and you have a slight idea of "Japhet in Search of his Father."

Laughter and tears, sighs and thrills—Japhet will bring you these.

You will love Japhet, and you will not blame Japhet for loving Susanna.



THE GIPSY QUEEN



JAPHET

SOME OF THE  
UNIQUE CHARACTERIZATIONS in  
"THE ADVENTURES of JAPHET"

In the early episodes of "THE ADVENTURES OF JAPHET" the players will endear themselves to your patrons, and hold them right to the last reel of the last episode.

Within the limits of this book it is possible only to give a very brief synopsis of the story.

Accompanied by a fellow apprentice, Japhet Newland, a foundling, sets forth in search of his father. They join a band of circus gypsies. Japhet saves Fleta, the circus

sincerity wins the staunch friendship of the peer. Neville, the peer's real nephew appears, bringing trouble in his train.

Japhet and Tim discover that their movements are being watched and find that the spy is in the pay of the one-time gipsy king (now Sir Henry Clare) who for an unknown reason is endeavouring to regain possession of the girl Fleta.

Japhet, in Ireland, gleans the information that Fleta is Sir Henry's niece. He narrowly escapes being murdered and is rescued from prison by his faithful friend Tim.

In his search for his father it becomes necessary for Japhet to visit Pontevidera, Portugal. By the influence of his benefactor, Lord Windermear, Japhet obtains a commission in H.M.S. Dromedes which is



DONNA AGNES



JACK NEVILLE

WINDERMEAR

dancer, from Matteo, and between them comes into being a strong friendship. Japhet is already in love with Susanna, a charming young quakeress, a friend of the apothecary to whom he had been apprenticed.

The gipsy tribe is disbanded and Japhet undertakes the care of Fleta. He sends her to a boarding school and with Tim sets out for London. Through a misunderstanding Japhet is recognized as the nephew of Lord Windermear. For family reasons Lord Windermear wishes his "nephew" to keep his identity secret and Japhet agrees.

Shortly Japhet confesses his imposition and his

*Continued on next page*



THE SKIPPER



SUSANNA

SOME OF  
NORDISK'S CLEVER PLAYERS in  
"THE ADVENTURES of JAPHET"

Romance, thrills, sea-fights and sincere friendships, all are combined in making this the most attractive serial yet offered.

SYNOPSIS—continued from previous page.

bound for that port. Tim secures the position of purser's clerk.

The "Dromedes" picks up a drifting rowing boat and the sole occupant tells how she escaped from a

vessel which had been seized by its mutinous crew.

H.M.S. Dromedes searches for the pirate vessel and a terrific fight ensues in which the naval frigate is brilliantly victorious.

After further exciting adventures amongst Indians, Japhet and Tim return to London, where the former at once goes to visit his one time companion of the circus, Fleta (now Cecilia Clare).

A murder is committed, and Japhet is accused, tried and sentenced to death. Only in the nick of time is his innocence established.

The strain of this experience causes his brain to

give way. He is cared for by his former employer, the apothecary, and gradually his tired brain gains strength.

He is almost tempted to give up his search and claim the beautiful Susanna as wife, when through the medium of an advertisement, he calls upon a London lawyer, who informs him that his father is none other than General Bendon, a proud aristocrat.

The General objects to his son marrying a simple country maiden, but after some subtle diplomacy on the part of the lawyer, he literally compels Japhet to marry the girl he loves!

This short synopsis can only convey a very slight idea of the magnitude of this "different" serial.



PLEGGIT



ANNA





# The Adventures of Japhet

Passed by the British Board of Film Censors for Universal Exhibition

*This incomparable serial is different to any yet produced, because—*

It consists of two of the most famous works of the ever popular author, Captain Marryat, cleverly interwoven.

It appeals to grown-ups as well as the youngsters. To the former it brings back memories of the happy care-free days of youth; to the latter its stirring incidents and delightful humour entertain as no serial has hitherto entertained.

It is not merely a series of insensate, unhealthy, bloodcurdling incidents appealing to the worst instincts in your audience, but a real story from the pen of one of Britain's cleverest writers.

The audience live the story with the characters. Your patrons have never yet enjoyed a serial as they will enjoy following the lovable Japhet through his thrilling and humorous adventures.

It is the first serial ever presented by the famous Nordisk Company.

The fifteen episodes comprise a straightforward story abounding in big scenes, thrills and the clean fun which made "MIDSHIPMAN EASY" and "JAPHET IN SEARCH OF HIS FATHER" famous all over the world.

## "The Adventures of Japhet"

by CAPTAIN F. MARRYAT

### TITLES OF THE FIFTEEN EPISODES

- |                                |                            |
|--------------------------------|----------------------------|
| 1. The Apothecary's Apprentice | 8. The Castle Dungeon      |
| 2. The Gipsy Encampment        | 9. On board the "Diomedes" |
| 3. Matteo's Revenge            | 10. The Pirate             |
| 4. The Mysterious Letter       | 11. The Sea Fight          |
| 5. Japhet finds an Uncle       | 12. Surprised by Indians   |
| 6. The Duel                    | 13. The Shadow of Murder   |
| 7. The Mount Castle Inn        | 14. A Race with Death      |
| 15. The Search is Ended        |                            |

Mr. EXHIBITOR—This book will help you to exploit "The Adventures of Japhet" to the benefit of your Box Office. Study the suggestions and information herein. Tell your patrons you are going to show them "something different."

# The Adventures of Japhet

## POINTS of INTEREST

In order to create the correct "atmosphere" for this remarkable production, whole streets of old London were constructed by Nordisk's.

85,000 feet of timber was used in the building of the old style houses and shops. 100 tons of rough paving and cobbles were laid down in the streets.

A cast of 250 players were correctly costumed in the period.

The action of the play changes from London to Ireland, from Ireland to Portugal, Portugal to South America, and thence back to London.

No expense was spared to make "The Adventures of Japhet" a faithful reproduction of Captain Marryat's books, and none of the humour, pathos, mystery, thrills and adventure is lost.

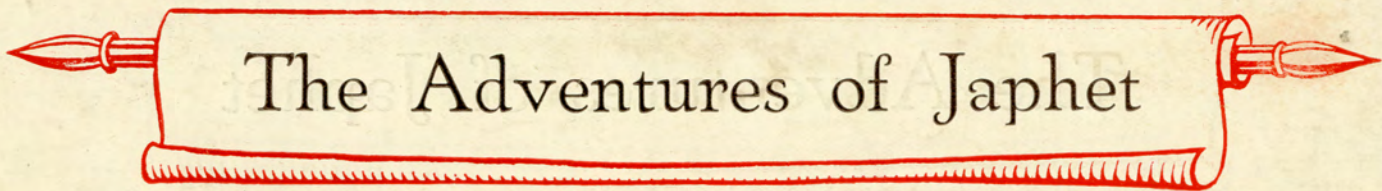
### PUBLICITY MATTER

A fine range of attention compelling posters.  
Sets of attractive photographs for lobby display.  
Beautiful advance announcement slides.  
Many striking banners and streamers.

After seeing the first episode your patrons will want more "Japhet," and still more "Japhet," even after he finds his father. In fact their interest will not wane when "Japhet" brings to a happy conclusion his adventures by winning a charming bride. They will still want more!!



846



# The Adventures of Japhet

## NORDISK'S DIFFERENT SERIAL

in FIFTEEN TWO-REEL EPISODES

*a clever blending of*

CAPTAIN MARRYAT'S

*two famous stories,*

# Midshipman Easy

*and*

# Japhet in Search of his Father

Passed by the British Board of Film Censors for  
Universal Exhibition.

## NORDISK FILMS CO., Ltd.

24, DENMARK STREET  
LONDON, ——— W. 1

Telephone: Gerrard 6172.

Telegrams: Norfilcom, Westcent, London

